

Filing copy. Adair's

1907

Note to be taken away.

LC 128

20/15 LIBERTY'S [128] 1907

8445

PICTURESQUE AND
FANCY DRESSES

INCLUDING
SELECTIONS FROM SOME OF
THE NOTABLE FASHIONS IN
THE PAST HISTORY OF
COSTUME

TO BE SEEN IN
MESSRS. LIBERTY'S
COSTUME DEPARTMENT

A SMALL SELECTION OF ILLUSTRATED BOOKS
OF REFERENCE ON HISTORICAL COSTUME
BY VARIOUS AUTHORITIES. A VERY
LARGE COLLECTION OF COLOURED
SKETCHES OF BOTH ANCIENT AND MODERN
FASHIONS IN FANCY DRESS DESIGNED BY
LIBERTY & CO, AND A SELECTION OF
THE WORLD-FAMED LIBERTY FABRICS
ADAPTED FOR MAKING UP INTO FANCY
DRESSES
PATTERNS OF THESE LATTER CAN BE
SENT BY POST

SUGGESTIONS

In selecting a Fancy Costume it is desirable to consider any particular personal traits of the intended wearer, such as:—a resemblance to some person, real or imaginary, whose form, features or other characteristics have become distinctive in popular acceptance, and especially those whose charms have been idealised in pictorial art

At the same time it should be remembered that the considerations which guide the selection of an ordinary costume apply equally to Fancy Dress, such as:—

Individual height, individual figure, individual complexion, individual colour of the hair and eyes, that a slim figure may be modified by full draperies, that lines flowing from the shoulder add grace to a full figure, and similar recognized rules.

A costume chosen only because it is beautiful in itself and not because it accentuates the natural advantages of the intended wearer may fail to fulfil its most important service

GREEK

B.C. 400

ROBE. In soft Zarif crape, with clasps of pearl
and silk tassels £6 : 6 : 0

ROBE. In graceful draping Liberty-crape, with
clasps and tassels of gold or silver £8 : 18 : 6

HEAD DRESS. In golden tissue, with net of
golden cord £1 : 5 : 0



GREEK

B.C. 400

ROBE. In dainty Liberty-muslin with silk bands.
Hem embroidered with gold braid £8 : 18 : 6

ROBE. In charming Dalghali crape with bands
of Orion satin. Hem embroidered with silver and
pearls £11 : 11 : 6

HEAD DRESS. Rich ribbon bands with jewel in
centre 18 : 6



GREEK

B.C. 400

ROBE. Chiton and Diploidion, in silvered gauze
£6 : 18 : 6

ROBE. Chiton of exquisite Crêpe-de-chine, embroidered in silver spangles, Diploidion of Dalghali crape with border of silver
£15 : 15 : 0

HEAD DRESS. Coloured crape band with border of silver
10 : 6



EGYPTIAN

B.C. 60

ROBE. In soft Zarif crape. Mantle of Liberty-muslin. No embroidery £8 : 18 : 6

ROBE. In dainty Crêpe-de-chine with girdle of silver tissue embroidered with jewels. Mantle of uncrushable Dalghali crape £20 : 9 : 6

HEAD DRESS. Golden tissue and sequins with veil of gauze £2 : 2 : 0



EGYPTIAN

Slave Girl

ROBE. In two shades of soft Silk with Orion satin
sash. Collar and girdle of lustre beads and jewels

£13 : 2 : 6

HEAD DRESS. Metal, or golden tissue, circlet set
with dull stones

19 : 6



ANGLO-SAXON

10th Century

ROBE. In soft Zarif crape with gold printed
border £5 : 18 : 6

HEAD DRESS. In Liberty-muslin or crape 19 : 6



EARLY ENGLISH

ROBE. In soft draping sateen, girdle embroidered with coloured silk £5 : 15 : 6

ROBE. In Orion satin. Girdle of velvet, embroidered with pearls £9 : 19 : 6

HEAD DRESS. Crown of golden tissue with jewel in front. Veil of fine gauze or muslin £1 : 15 : 0



MEDIAEVAL BRITISH

ROBE. In graceful draping Liberty-velveteen,
with sleeves of Dalghali crape. Girdle embroidered
with coloured silks £10 : 10 : 0

HEAD DRESS. Fine muslin veil. Golden (or tissue)
circlet, with large jewel £1 : 15 : 0



MEDIÆVAL JEWISH

ROBE. In rich Liberty-velveteen, with underdress
of boldly flowered silk, girdle and fringe of gold
cord £12 : 12 : 0

HEAD DRESS. Turban of silk with jewel and
aigrette £2 : 15 : 0



ITALIAN

XIV. Century

ROBE. In charming Liberty-Velveteen, with handsome fur bands on sleeves. Hem embroidered with sparkling jewels. Plain silk petticoat

£18 : 18 : 0

HEAD DRESS. Veil of striped silk gauze 19 : 6



FRENCH

Late XV. Century

ROBE. In bold handsome Silk Brocade. Vest and petticoat of satin. Bands, pocket and girdle of Liberty-velveteen; and tucker of fine lawn

£18 : 8 : 6

HEAD DRESS. Brocade (or satin) and golden tissue edged with pearls

£2 : 10 : 0



DUTCH

XV. Century

ROBE. In rich Liberty-velveteen, tucker and
sleeve slashings of soft silk, girdle of gold braid
£9 : 19 : 6

With embroidered hem £14 : 3 : 6

HEAD DRESS. Silk, with bands of golden tissue,
trimmed with pearls. Fine gauze veil £2 : 5 : 0



ITALIAN

Portia, XV. Century

ROBE. In two shades of delightful Sateen, embroidered with beautiful soft silk £6 : 18 : 6

ROBE. In handsome Orion satin. Side panels and cuffs of velveteen studded with pearls. Tucker, girdle and top of sleeves in soft silk £12 : 12 : 0

HEAD DRESS. Satin (to match robe), and studded with pearls £1 : 5 : 0



VENETIAN

XVI. Century

ROBE. In delicate Silk Brocade, lined with handsome sateen; pipings of light velvet; cords and tassels of gold £18 : 7 : 6

HEAD DRESS. Pearls with rich ribbon rosettes at side £1 : 7 : 6



ENGLISH

XVI. Century

ROBE. In lustrous Sateen; bands and hanging sleeves of Liberty-velveteen £8 : 8 : 0

ROBE. In handsome Orion soft satin; bands of golden braid, hanging sleeves of velveteen. Medici collar and chemisette of dainty lace £15 : 15 : 0

HEAD DRESS. Cap of rich velvet (or satin), with long feather £2 : 15 : 0



FRENCH

Early XVII. Century

ROBE. In soft Sateen; panel and collar of Liberty-
velveteen; rosettes and slashings of fine muslin
£8 : 8 : 0

ROBE. In uncrushable Myrano soft satin, with
panel and collar of velvet; rosettes and slashings
of fine lawn £15 : 4 : 6



FRENCH

Early XVII. Century

ROBE. In dainty Wool-crape with panel and vest
of soft sateen; collar and cuffs of fine muslin edged
with lace £6 : 18 : 6

ROBE. In Liberty-velveteen with panel of soft
satin; collar and cuffs of fine lawn edged with lace
£10 : 10 : 0

HEAD DRESS. Felt (or velvet) hat with long teather
£3 : 0 : 0



FRENCH

Early XVII. Century.

ROBE. In Liberty-velveleen with panel of silk and
wool satin; collar and cuffs of fine muslin (no lace)

£9 : 9 : 0

ROBE. In uncrushable Velvet; panel of handsome
satin; collar and cuffs of fine lawn edged with lace

£18 : 17 : 6



FRENCH

Late XVII. Century

ROBE. In soft Sateen with panel and bodice-front
of fine muslin; bows of silk £6 : 16 : 0

ROBE. In Silk and Wool Satin with panel and
bodice-front of rich silk. Collar and sleeve-puffs of
muslin; bows of ribbon velvet £10 : 10 : 0



TURKISH

XVII. Century

ROBE. In flowered silk, corselet of Liberty-
velveteen. Dainty underdress, and sash of soft
silk £14 : 14 : 0

HEAD DRESS. Trellis of pearls with veil of fine
muslin £23 : 5 : 0



ENGLISH

XVIII. Century

ROBE. In charming floral Sateen. The entire
front of plain sateen with ruches of the same fabric
£8 : 18 : 6

ROBE. In floral Silk with the entire front of plain
rich silk and ruches of the same fabric £11 : 11 : 0

HEAD DRESS. Wreath of tiny roses 10 : 6



ENGLISH

XVIII. Century

ROBE. In soft gossamer Muslin. Fichu of fine lawn £4 : 18 : 6

ROBE. In dainty Crêpe-de-chine. Fichu of fine lawn; sash of orange coloured silk £8 : 8 : 0

HEAD DRESS. White, or pearl grey, hat lined with silk, and trimmed with ribbon £1 : 5 : 0



FRENCH

Empire (1798)

ROBE. In soft and fascinating Liberty-muslin.

Bows of rich ribbon £5 : 10 : 0

Scarf in dainty gauze 12 : 6

ROBE. In lustrous Nitas silk (or Orion satin).

Bows and ends of soft silk £8 : 18 : 6

Scarf in dainty gauze 12 : 6

HEAD DRESS. Bonnet of silk, satin, or straw,
trimmed with silk and feather £3 : 5 : 0



FRENCH

Empire (1798)

ROBE. In charming Celano Cloth, with gold design
on bands and border

£6 : 18 : 6

Scarf in dainty gauze

12 : 6

ROBE. In exquisite Orion Satin, bands and border
hand-embroidered with coloured silks

£17 : 6 : 6

Scarf in dainty gauze

12 : 6

HEAD DRESS. Gilt bandeau and pearls

£1 : 5 : 0



FRENCH

Empire (1804)

ROBE. In handsome Orlon satin, with tucker of
Dalghali crape, and hem braided with pearls
£10 : 10 : 0

HEAD DRESS. Of striped gauze and aigrette
£1 : 19 : 6

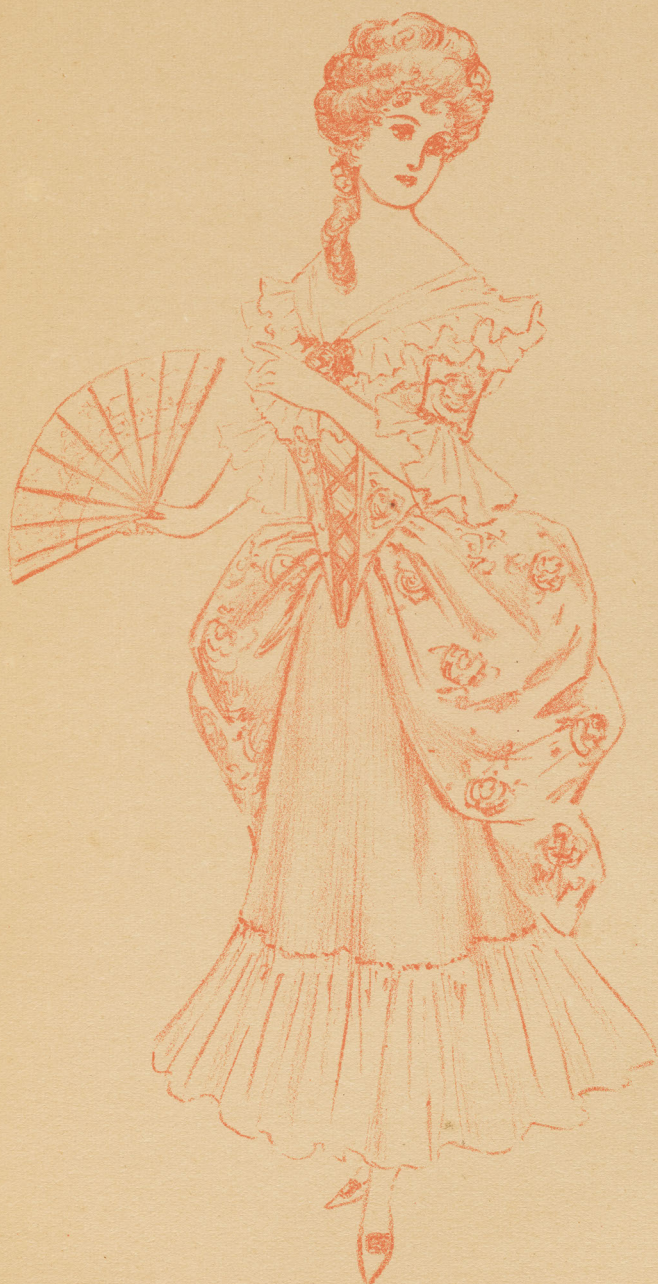


ENGLISH

Georgian

ROBE. In floral Sateen, with underskirt of plain
sateen £7 : 7 : 0

ROBE. In Tyrian silk in dainty designs, with under-
skirt of Canton silk, and fichu of fine lawn
£9 : 19 : 6



ENGLISH

Early Victorian

ROBE. In "Book" muslin with folds of Liberty-muslin on bodice. No lace £6 : 6 : 0

ROBE. In glacé silk with folds of "Eros" crape on bodice. Epaulettes of fine lace £12 : 1 : 6

HEAD DRESS. Bonnet of straw lined with gauze (or silk), striped silk strings and with bows under chin £1 : 12 : 6



ENGLISH

After a picture by Romney

ROBE. In floral sateen with fichu of Liberty-muslin.
Belt of plain sateen £6 : 10 : 0

ROBE. Of antique brocade with fichu of Dalghali
crape. Belt of Orion satin £10 : 10 : 0

HEAD DRESS. A large mob cap with bow of black
satin 15 : 6



DOMINO

ROBE. In rich Orion satin with sleeve frills of
dainty chiffon, yoke of fine lace, lined with white
soft silk £9 : 9 : 0
Unlined, and with no lace £7 : 17 : 6



SUNFLOWER

ROBE. In Liberty-muslin. Corselet and armlets of rich velveteen

£6 : 18 : 6

ROBE. In yellow Agra gauze. Corselet of rich brown velvet. Armlets of green Orion satin

£8 : 18 : 6

HEAD DRESS. A sunflower with chain of amber coloured beads

£2 : 2 : 0



OTHER FANCY DRESSES

Special Sketches of any of the Costumes in this List can be prepared and forwarded with estimates of cost at a charge of 7/6 each; and without charge if an order is given.

A

Albanian
Aleefa, Princess of Hind (The Arabian Nights)
Algerian Dancing Girl
Algerian Lady
Allen, Barbara
Alsatian
Amazon
Anglo-Saxon Lady
Anne, Countess of Warwick
April Showers
Arab Dancer
Arab Emir's Wife
Arab Woman
Aragon, Young Girl of
Ariel (The Tempest)
Armenian
Athens, Girl of
Aurora
Autumn
Aveline, Countess of Lancaster

B

Bacchante
Badrababour, Princess (Arabian Nights)
Beatrice (Dante)
Beatrice (Much Ado About Nothing)
Belgian Dress (circa 1508)
Belle dame sans merci (Keat's Ballad)
Bettina (La Mascotte)
Bluebells
Boadicea
Boleyn, Anne
Bora, Catherine von (wife of Martin Luther)
Bosnia, Girl of
Botticelli (costume after)
Brabant, Peasant of
Bretagne, Peasant of
Burmese Lady
Buttercup

C

Cairo, Lady of (Arabian Nights)
Canterbury Bells
Carmen
Carnation
Celia Court Dress (As You Like It)
Celia Forest Dress (As You Like It)
Ceres
Chapeau de Paille (after a painting by Rubens)
Charity Girl
Charlotte (Goethe)
Charmian
Chinese Lady
Chocolate Girl (From a Picture by Leotard)

Chrysanthemum
Cigale, La
Cinderella
Circassian Princess (1765)
Claire de Lune
Clairette (Fille de Madame Angot)
Claude, Queen (wife of Francis I., 1524)
Clotilde (wife of Clovis I., circa 493)
Colleen Bawn
Columbine (after Watteau)
Comin' Thro' the Rye
Comtesse de Cellant (15th Century)
Confetti
Constanza de Medici (15th Century)
Convolvulus
Corday, Charlotte
Cordelia (King Lear)
Cossack Woman of Ukraine
Costume (18th Century)
Cracow, Young Girl of (Poland)
Cressida (Troilus & Cressida)
Currie, Mrs. Mark (after Romney)

D

Daffodil
Daisy
Dara (Lalla Rookh)
D'Arblay, Madame
Decoy, The
Desdemona
D'Este, Beatrice (15th Century)
Dew
Diana
Dieppe, Peasant of
Directoire Period, Dress of
Domino
Dresden China
Dresden Shepherdess
Druidess
Du Barry, Madame
Dutch Peasant

E

Edith of Lorn
Egyptian Dancing Girl
Elaine (Idylls of the King)
Elfrida, Queen
Elizabeth, Princess (Daughter of Charles I.)
Elsa (Lohengrin)
Elsie (Yeoman of the Guard)
Empire Riding Costume
Enid (Idylls of the King)
Esmeralda
Esmond, Beatrix
Evangeline

OTHER FANCY DRESSES

Special Sketches of any of the Costumes in this List can be prepared and forwarded with estimates of cost at a charge of 7/6 each; and without charge if an order is given.

F

Falconer, The
Fantasia (Le voyage dans la lune)
Fiametta (La Mascotte)
Fishergirl of Boulogne
Flames
Flora, Queen of Flowers
Flora's Favourite (Watteau)
Florentine Young Lady (15th Century)
Flower Girl
Folly
Forget-me-not
Francesca de Rimini
Frasquita (Carmen)
French (Peasant of Auvergne)
French Harvester
French Peasant (Polletaise in Fête Dress)
Fry, Miss Caroline (after a painting by Sir Thomas Lawrence)

G

German Dress, A Flower Girl (16th Century)
German Dress (16th Century)
German Dress (Upper Franconia)
German Dress (Lower Franconia)
German Housewife (17th Century)
Gipsy (Modern)
Gipsy (from an Old Picture)
Gloaming, The
Grace Darling
Grass
Greek Dancer (1827)
Greek Princess (1820)
Greek Slave
Greek Woman of Bulgaria
Grisette (Louis XV. period)

H

Hardcastle, Miss (She Stoops to Conquer)
Hedvige d'Anjou (Queen of Poland, 1384)
Helen of Troy
Hélène Fourment
Holland, Young Lady of (16th Century)
Hollyhocks
Hungarian Lady, Gala Dress
Hyacinth

I

Imogen (Cymbeline)
Indian Nautch Girl
Iphigenia
Ippolito Torelli (after a Picture by Sir C. Eastlake)
Irish Peasant
Isabella Czartoryska (after a Picture by Cosway)
Isabella (Queen of Richard II.)
Iseult (Tristram & Iseult)
Italian Lady (14th Century)
Italian Lady (15th, 16th Centuries)
Italian Peasant
Italian Servant (15th Century)

J

Jacobine, 1792
Jacqueline de la Grange (1408)
Japanese
Jessica
Jewess, of Algiers

K

Kabyle Woman
Kate Greenaway Dresses
Katherine of France (Queen of Henry V.)
Kauffmann, Angelica

L

Lady, Noble, of Poland (14th Century)
Lady, Noble, of Poland (18th Century)
Laitière, La
Lamballe, Madame de
Laundry Maid, The (after a Picture by Morland)
Laura (Petrarch's)
Le Brun, Madame, Vierge (from a portrait by herself)
Leila (The Giaour)
Leonore (Goethe's Tasso)
Liberty
Lili (Goethe)
Lily
Lily of the Valley
Limeuil, Mdle. de (Maid of Honour to Catherine de Medicis, 1600)
Linley, Miss Elizabeth (Dick Sheridan)
Liza (Piper of Hamelin)
Lorna Doone
Louise de Lorraine Vaudemont (Queen of Henri III., 1574)
Lurline

M

Macbeth, Lady
Maid Servant (1586)
Marie Antoinette
Marie Antoinette (1780)
Marie de Berry (Wife of Jean I., Duke of Bourbon, 15th Century)
Marie Stuart (Queen of France, 1559)
Marie Theresa (Empress of Austria, 1660)
Marguerite, Duchesse de Joyeuse (1581)
Marguerite (Faust)
Marsh Marigold
Mary, Queen of Scots
Match Vendor (from old picture)
Matilda of Scotland (Queen of Henry I.)
Matilda (Queen of William I.)
May-day in the time of George III.
Minerva
Miranda (The Tempest)
Mist
Moonlight
Monastir, Greek Woman of
Morgan le Fay (King Arthur)
Morning Star
Montenegrin Peasant

OTHER FANCY DRESSES

Special Sketches of any of the Costumes in this List can be prepared and forwarded with estimates of cost at a charge of 7/6 each; and without charge if an order is given.

N

Namuna (Lalla Rookh)
Nautch Girl
Nell Gwynne
Night
Normandy Peasant
Norwegian Peasant
Nourmahal
Nydia

O

Olivia (Twelfth Night)
Olivia (Vicar of Wakefield)
Ophelia

P

Page, Anne
Pamela
Parsee Lady
Parson's Daughter, The (after a painting by Romney)
Pauline (Lady of Lyons)
Peace
Peg Woffington
Perdita (Winter's Tale)
Persian Lady
Philippa (Queen of Edward III.)
Phoebe (Yeoman of the Guard)
Phrygian
Phyllida, A Shepherdess
Pierrette
Pilgrim
Plenty, Goddess of
Polish Peasant
Poppy
Preciosa (Spanish Student)
Primrose
Princess Badrabadour (Arabian Nights)
Princess Elizabeth (daughter of Charles I.)
Priscilla
Purple Iris

Q

Quakeress
Queen Anne
Queen Mary
Queen of the Fairies ("Iolanthe")
Queen of the Woods

R

Red Cross Nurse
Red Rose
Reynolds (Duchess of Devonshire)
Reynolds (Mrs. Matthew)
Riding Costume (George I. period)
Robsart, Amy
Roman Flower Girl
Romney (Catherine Clements)
Romney (Lady Elizabeth Spencer)
Romney (Mrs. Anne Hope)
Romney (Mrs. Davies Cooke)
Romola
Rosalind (Court Dress)
Rosalind (Forest Dress)
Rosamond, Fair
Roses, Queen of
Roumanian
Rowena (Ivanhoe)
Russian Peasant

S

Sally in our Alley
Sappho
Scotch Mist
Sea Shell
Seymour, Jane
Shalott, The Lady of
Shepherdess (16th Century)
Shepherdess (Directoire Period)
Shrimper
Sienese Lady (15th Century)
Silver Queen
Snowdrop
Sorceress
Sorel, Agnes
Soubrette (Louis XV. period)
Spanish (Costume of Valencia)
Spanish Gitan
Spanish (Peasant of Galicia)
Spanish Peasant (Environs of Madrid)
Sunflower
Swedish Peasant
Swiss Peasant
Syrian Lady

T

Teazle, Lady (School for Scandal)
Thistles
Titania (Midsummer Night's Dream)
Titan, Portraits by
Tulip
Turkish Dancer
Turkish Lady
Tyrolese Peasant

U

Undine

V

Varden, Dolly
Venetian Lady (15th Century)
Venetian Lady (1514)
Venice, Grand Duchess of (1581)
Veronese (late 16th Century)
Violet
Virginia (Paul and Virginia)

W

Water Nymph
Watteau
Welsh Farmer's Daughter
"Where are you going to, my Pretty Maid?"
Widow Wadman
Wife of Will Somers, The Jester (Court of Henry VIII.)
Wild Rose
Winter
Witch

Y

Yemen, Lady of (Arabian Nights)

Z

Zelika (Lalla Rookh)

BY APPOINTMENT



TO H.M. THE KING

LIBERTY & CO'S BOOKLETS
WITH
 FULL PAGE ILLUSTRATIONS
 AND PRICES.

**The Booklet of Cos-
tumes**

Containing sketches of
picturesque costumes and
also the latest fashions - -

**The Booklet of Hats
and Bonnets**

Containing sketches of
picturesque shapes and
also the latest fashions - -

**The Booklet of Under-
wear**

Containing illustrations of
dainty designs made in
Liberty & Co's exquis-
itely soft washing silks

**The Booklet of Frocks
for Children**

Containing sketches of
picturesque frocks and also
the latest fashions - - - -

**The Booklet of Needle-
work**

Containing designs for
"presents" made in silk
and other charming and
novel fabrics - - - - -

**The Booklet of Em-
broidery Transfers**

Containing sixty selected
designs suitable for appli-
cation to needlework - -

ANY OF THE ABOVE POST FREE ON REQUEST
 ANY OF THE ABOVE POST FREE ON REQUEST

V&A - NATIONAL ART LIBRARY



3 8041 800 01959 8

